## CREATIVITY IN COUNSELING

Emi Lenes, PhD, LMHC

# INTRODUCTION

There are as many ways to be creative as there are humans on earth!

### PURPOSE OF THIS GUIDEBOOK

O There are an infinite number of possibilities of how to engage with creativity! Within this guidebook are a selection of activities that could be helpful in counseling settings.

#### <u>Who is this for:</u>

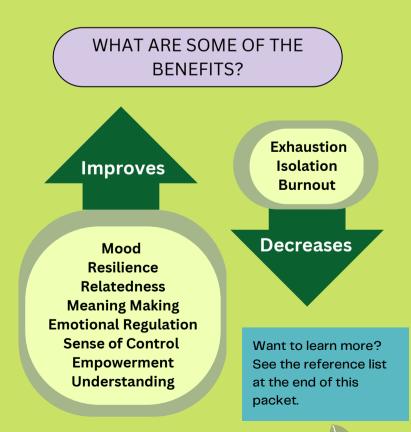
- Helping Professionals (e.g., Counselors, Psychologists, Social Workers, Marriage and Family Therapists, etc.)
- Choose which creative option resonates with you in the moment, and feel free to adapt in any way for your particular situation. You may find these ideas are useful for self-care, connecting and/or for program development.

SOME DIFFICULT EMOTIONS WHEN CREATIVITY COULD HELP

- O Stress/Exhaustion
- Fear/Scared
- ⊖Vulnerable/Tender
- OAnxiety/Worry
- ⊖Guilt/Shame
- ◯ Loss of Control/Helplessness
- ⊖ Grief/Loss
- O Moral Injury/Vicarious Trauma
- O Confusion/Uncertainty
- Overwhelm/Burnt out
- Overextended/Beyond Capacity

#### WHEN MAY CREATIVITY BE HELPFUL?

- You or your client(s) are struggling to understand an experience
- You or your client are craving moments of peace or connection
- You or your client(s) are feeling difficult emotions
- You or your client(s) and having trouble finding the words about a challenging situation
- To celebrate small successes and victories (e.g., you made it through a really hard day, you were a comfort to someone who was suffering)
- O In countless circumstances.... <u>Right Now</u> may be a good time!



#### Questions? Email: DrEmiLenes@gmail.com

## **5 CREATIVE ACTIVITIES**



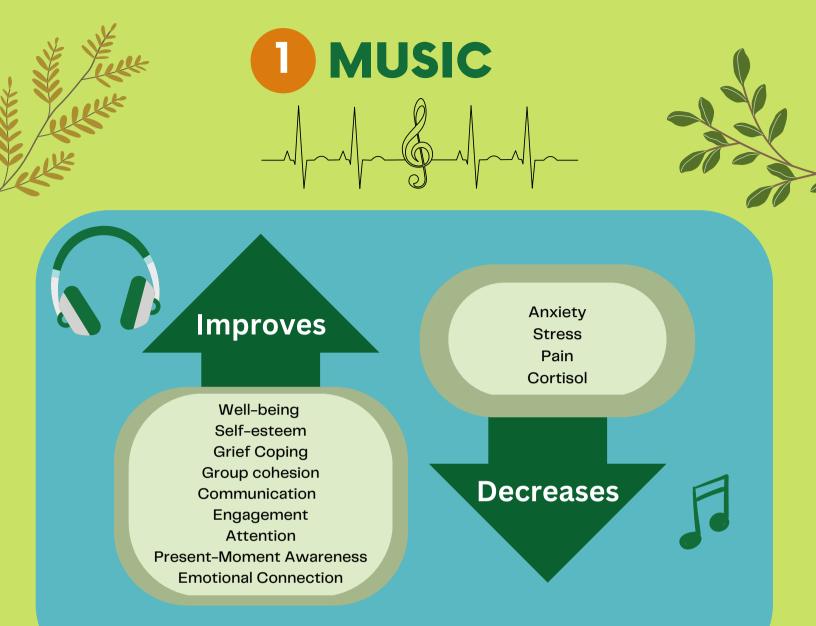
Distract yourself, or deepen your connection and understanding of what is happening

5



## **Mindful Communication**

Notice and name your experience in the moment. Talk with a loved one, counselor, or support group



(Lenes, Swank, & Nash, 2015; Nakai, 2020)

### Ideas:

- Search for free music on Youtube.com (e.g. "anxiety reduction, stress relief")
- Find or create playlists on your favorite music player (e.g. Spotify, Tidal, Pandora)
- Sing soothing songs, or hum to yourself

# **2 DECORATE A QUOTE**

### Instructions:

1) First, find or write a quote that feels inspirational to you. You can put this quote on any type of material (e.g. paper, cardboard, canvas, etc.) or even online (e.g. Google Docs, Powerpoint, Canva, Slidesgo, etc.)

2) Next, illustrate your quote with images (e.g. drawings, cut-outs from magazines, photographs, online images, etc.)

#### **Examples:**

"Big journeys start with tiny steps." -Chinese Proverb





"Just as one candle lights another and can light thousands of other candles, so one heart illuminates another heart and can illuminate thousands of other hearts." -Leo Tolstoy



"Boundaries are the distance at which I can love you and me simultaneously" -Prentis Hemphill "Not all of us can do great things. But we can do small things with great love." – Mother Teresa





There are many ways poetry can inspire and comfort us. Here are three ideas -- Feel free to come up with your own!

Idea #1. Find a poem online and share or journal about it!

### Idea #2 Acrostic Poetry

Start with any word (e.g. a person's name, a word you like, etc.) Include each letter of that word inside a sentence, or pick adjectives that include each letter.

- **L** Listening
- **O** Open-Heart
- V Vivacious
- **E** Endearing

#### Idea #3 - Create poetic sentences.

**<u>Step 1</u>** For each of the words below, write down the first associated word that comes mind. **<u>Step 2</u>** Create a short paragraph of 3-6 sentences using as many words as you can from your list.

- Color
- Animal
- Feeling
- Blanket
- Musical Instrument
- Piece of furniture
- Hat
- Natural Phenomenon
- Tool
- Time of Day
- Flavor
- Food

# 4 PAINT

How deep do you want to go with painting?

### Distract me!

Calm the Nervous System by engaging with colors, shapes, designs, etc.



### **Supply Ideas**

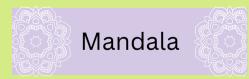
- Canvas (cardboard, construction paper, google drawing, seed paper, etc.)
- Paint (watercolor, acrylics, etc.)
- Paintbrushes
- Cups with water
- Paper towels
- Plate to hold different colors

### Help me make sense of this!

Gain more clarity by accessing a different part of our brain.



### **Coloring Book**



### Paint by Numbers



**Paint any nature scene** (e.g. river, ocean, mountains, forest). Then **answer any/all of these prompts** in a journal or with a trusted person, related to the scene you painted:

- What would you title your painting?
- What does [a piece of the painting] mean?
- What stands out to you?
- What do you notice has the most power/energy/ action? The least?
- If something about this painting could speak, what would it say?
- If an aspect could do something, what might it do?
- Now that you've explored this, what might be the subtitle?





### Purpose of mindful communication:

- Connect internally & interpersonally
- Engage Curiosity & Compassion
- Communicate your needs
- Helps shift the brain's Center of Activation from our amygdala (our self-protective emotion center) to our prefrontal cortex (where we access higher understanding and insight)

## Layers of Noticing and Naming

Journal your responses with words and/or images, and/or discuss them with a trusted person.

### Right Here & Now...

- My Body is Experiencing...
  See Somatic Language examples on next page
- My Heart is Feeling...
  See Emotion examples on the next page wheel below
- My Mind is Thinking...
- My Intuition Knows...

(Adapted from Pat Korb's Gestalt Training)



## A selection of **Somatic Language**

Expansive	Contracted	Inner Climate	Colors	Metaphors
Open	Tight	Burning	Brown	Pit in Stomach
Elevated	Pain	Boiling	Black	Weight on Chest
Alive	Sharp	Flooded	Silver	Lump in Throat
Vibrating	Stiff	Soaked	Pink	Walking on Eggshells
Tingling	Stuck	Cool	Purple	In Knots
Shimmering	Empty	Cold	Blue	Hibernating
Fluid	Lifeless	Freezing	Green	Stuck in Mud
Weightless	Congested	Frozen	Yellow	Hurricane
Loose	Heavy	Neutral	Orange	Thundering
Soft	Shaky	Dehydrated	Red	Explosion
Flexible	Thick	Cloudy	White	Gut-Wrenching
Full	Achy	Foggy	Speckled	Faucet
Sweating	Narrow	Hot	Transparent	Waterfall
Energized	Raw	Warm	Rainbow	River

Overwhelmed Frightened Overwhelmed Apathetic pressured Indifferent Helpless Out of control Inadequate Worried Rushed Inferior Worthless Insientificant Unfocussed Sleepy Examples of Excluded Snotted Disnayed Persecuted Disillusioned **Emotions** Newous Perplexed Exposed Astonished Anxious Scared Stressed Bored Insecure Betrayed Busy Resentful Heat Tired Awe Rejected Statiled Disrespected Threatened Eager Confused Ridiculed Energetic Letdown Amazed Aroused Indignant Humiliated Excited Fearful Bad Cheeky Violated Surprised Playful Bitter Free Furious Joyful Jealous Content Mad Angry Provoked Curious Interested Aggressive Happy Hostile Inquisitive Frustrated Proud Dissusced Infuriated Successful Accepted Distant Confident Annoyed Sad Powerful Critical Disapproving Withdrawn Respected Peaceful Disappointed Numb Valued Trusting Opinist Courageous Sceptical Putto Repelled Dismissive Vulnerable Lonely Creative Depressed Judgmental Despair Loving Hurt Enbarassed Guilty Thankful Sensitive Appalled Williase Revolted Nauseated 400erul Detestable Inspired Abandoned Horrified Isolated Embarrassed Disappointed Hesitant Victimised Fragile Powerless Remorseful Inferior For an enlarged view, visit: Grief Ashamed Empty feelingswheel.com

## **REFERENCES - PAGE 1**

Ali, S., & Lee, C. C. (2019). Using creativity to explore intersectionality in counseling. Journal of Creativity in Mental Health, 14(4), 510-518.

Chang, V. (2022). Advocacy and Creativity in Community: A Social Justice Project for Counseling Students. Journal for Social Action in Counseling & Psychology, 14(1), 2-16.

Gladding, S. T. (2021). The creative arts in counseling. John Wiley & Sons.

Lenes, E., Swank, J. M., Hart, K. A., Machado, M. M., Darilus, S., Ardelt, M. Sondra Smith-Adcock, S., Rockwood Lane, M, & Puig, A. (2020). Color-conscious multicultural mindfulness training in the counseling field. Journal of Counseling & Development, 98(2), 147-158.

Lenes, E., Swank, J. M., & Nash, S. (2015). A qualitative exploration of a music experience within a counselor education sexuality course. Journal of Creativity in Mental Health, 10(2), 216-231.

Lenes, E., & Fields, K. (2015). Curiously Listening to Our Bodies' Whispers. In Luke, M., & Goodrich, K. (Eds.), Group Work Experts Share Their Favorite Activities for Supervision (Vol. 1). (pp. 220-225), Alexandria, VA: Association for Specialists in Group Work

Lenes, E., Baggs, A., & Puig, A. (2015). Multicultural Supervision Training: Creative and Mindful Exploration of Spiritual Diversity. In Luke, M., & Goodrich, K. (Eds.), Group Work Experts Share Their Favorite Activities for Supervision (Vol. 2). (pp. 197-206), Alexandria, VA: Association for Specialists in Group Work

Lenes, E., & Swank, J. (2013). A Body of Water with Water Colors. In Fineran, K., Nitza, A., Houltberg, B., McCoy, J., Roberts, S. (Eds.), In Group Work Experts Share Their Favorite Activities: A guide to Choosing, Planning, Conducting, and Processing (Vol. 2). (pp. 145-148), Alexandria, VA: Association for Specialists in Group Work

Lane, M., Samuels, M., & Lenes, E. (2013) Chapter 6: Psychosocial Considerations Prior to Surgery. InTan, Kok-Yang. (Ed.), Colorectal Cancer in the Elderly: Berlin Heidelberg: Springer-Verlag.

Luke, M., & Peters, H. C. (2019). LGBTQ\* responsive sand tray: Creative arts and counseling. Journal of Counseling Sexology & Sexual Wellness: Research, Practice, and Education, 1(1), 7.

## **REFERENCES - PAGE 2**

McGhee, C., Baltrinic, E. R., Laux, J., Clark, M., Liu, Y., & Harmening, D. (2019). A phenomenological investigation of creative teaching in counselor education. Counselor Education and Supervision, 58(2), 127-140.

Nakai, K. (2020). Must be the Music: Musical Autobiography and Critical Lyric Analysis. In Homework Assignments and Handouts for LGBTQ+ Clients (pp. 40-50). Routledge.

Paone, T. R., Malott, K. M., Pulliam, N., & Gao, J. (2018). Use of photovoice in processing race-based topics in a multicultural counseling course. Journal of Creativity in Mental Health, 13(1), 92-105.

Prasath, P. R., Chandrika Prasanna Kumaran, A., Spears, J. R., & Jackson, K. (2021). Creativity in the Classroom: A Content Analysis of the Journal of Creativity in Mental Health from 2005 to 2020. Journal of Creativity in Mental Health, 1-22.

Puig, A. I., LMHC-S, N. C. C., Swank, J. M., Haynes-Thoby, L., & Paladino, D. A. (2022). Foundations in Becoming a Professional Counselor: Advocacy, Social Justice, and Intersectionality. Springer Publishing Company.

Samuels, M., & Lane, M. R. (2013). Healing with the arts: A 12-week program to heal yourself and your community. Simon and Schuster.

Sonke, J., Pesata, V., Arce, L., Carytsas, F. P., Zemina, K., & Jokisch, C. (2015). The effects of arts-in-medicine programming on the medical-surgical work environment. Arts & health, 7(1), 27-41.

Swank, J. M., & Lenes, E. A. (2013). An exploratory inquiry of sandtray group experiences with adolescent females in an alternative school. The Journal for Specialists in Group Work, 38(4), 330-348.

Swank, J. M., Smith-Adcock, S., & Puig, A. (2017). "Finding Beauty in Everyday Life": A Photo-Elicitation Study of Play Across the Life Span. Adultspan Journal, 16(1), 3-17.

Thompson, I. A., Wolf, C. P., Mott, E., Baggs, A. S., Thompson, E. S., Callueng, C., & Puig, A. (2018). Luna yoga: A wellness program for female counselors and counselors-in-training to foster self-awareness and connection. Journal of Creativity in Mental Health, 13(2), 169-184.

Villarreal-Davis, C., Sartor, T. A., & McLean, L. (2021). Utilizing creativity to foster connection in online counseling supervision. Journal of Creativity in Mental Health, 16(2), 244-257.



# **« WANT MORE IDEAS?**



- Register for a free online course Healing with the Arts:
   <u>https://www.healingwiththearts.com/programs/#freecourse</u>
- Hack Your Nervous System card deck that helps alleviate anxiety, reduce stress and increase awareness of mind-body experience: <u>https://www.etsy.com/listing/1102479298/hack-your-nervous-system-card-deck</u>
- Collage a box or furniture with magazine cut-outs, scrabble pieces, fabric
- Make designs out of **nature** items (e.g., rocks, sticks, shells, leaves, pebbles)
- Listen to a guided imagery and let your imagination soar
- Dance, stretch, body movement, or yoga
   Move in the privacy of your own home, or attend a dance class that interests you
- **Cook** or bake something delicious
- Sew, knit, or **crochet**
- Sing in the shower
- Give a **presentation** on a topic of interest, at a conference, at a local school, etc.
- Write a letter or card to a loved one
- Do a jigsaw **puzzle**
- Make a video montage of your favorite photos and images
- Write a blog post or short **story**
- Play a musical instrument
- Create a vision board
- Start a garden
- Play with **clay** or attend a pottery class
- Create a **mosaic**
- Possibilities are **infinite**!

"Art offers sanctuary to everyone willing to open their Hearts as well as their Eyes." -Nikki Giovanni

Free guidebook: drlenes.com/creativity



